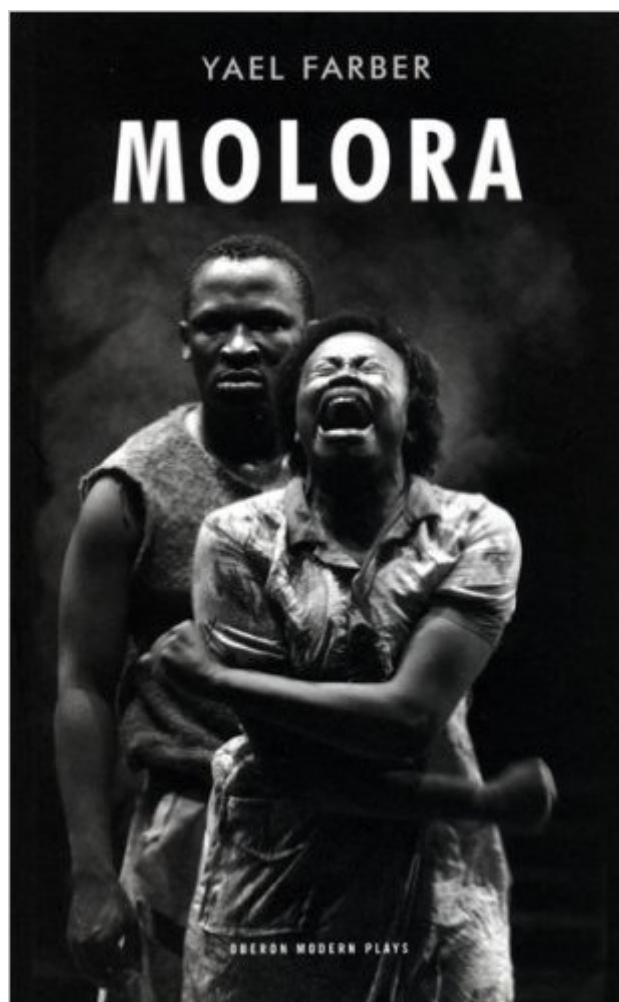


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Synopsis

Yael Farber uses the Oresteia trilogy as a metaphor through which to revisit the horrors endured by the black majority at the hands of the white minority. But unlike the original, Farber breaks the cycle of violence, reflecting South Africa's own transformation in the 1990s.

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